

ANISA UBEROI

WIGS, HAIR AND MAKEUP

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PROFILE

Wigs, hair, make-up and prosthetics artist with seven years of experience across theatre, television, fashion and film in the UK and India. I hold a BA (Hons) in Make-up for Media and Performance from Arts University Bournemouth, where I trained in a wide range of techniques for both stage and screen. My work across large scale productions and fast-paced environments has strengthened my show-running, teamwork and time-management skills, while also giving me extensive experience working with diverse skin tones, hair types and age ranges.

EDUCATION

Arts University Bournemouth - BA (Hons) Make-up for Media and Performance

THEATRE

I'm Every Woman: The Musical - Troubadour Wembley Park Theatre

Wigs Assistant (June - September 2026)

Jaja's African Hair Braiding - Lyric Hammersmith Theatre

Wigs Assistant (March - April 2026)

Man and Boy - National Theatre (Dorfman)

Wigs Assistant (January - March 2026)

The Importance of Being Earnest (West End) - Noel Coward Theatre

Wigs Assistant (September 2025 - January 2026)

Tina: The Tina Turner Musical - Aldwych Theatre

Wigs Assistant: (June - September 2025)

London Road - National Theatre (Olivier)

Wigs Assistant (June 2025)

Dear England - National Theatre (Olivier)

Wigs Assistant (March - May 2025)

The Importance of Being Earnest - National Theatre (Lyttleton)

Wigs Assistant (November 2024 - January 2025)

A Tupperware of Ashes - National Theatre (Dorfman)

Wigs Assistant (September - November 2024)

As Bees In Honey Drown - Indian Production

Wigs, Hair and Makeup Designer (2023)

Afterlies - Indian Production

Wigs, Hair and Makeup Designer (2023)

Aladdin - Cathedral School Production

Wigs, Hair and Make-up Designer and Supervisor (2023)

Mumbai Star (Japan Tour)

Wigs, Hair and Makeup Designer (2023)

Red - Indian Production

Hair, Makeup and Prosthetic Designer (2023)

A Farming Story - Indian Production

Hair, Makeup and Prosthetic Designer (2018)

FILM AND TV

Pantone 448 C - Music video for artist Rae Mulla

Prosthetics Designer and Artist (2024)

Gaslight - Disney Plus Hotstar Production

Prosthetics Assistant (2023)

Rocket Boys (season 2) - Sony Liv TV Production

Make-up Intern - main team; principal cast (2023)

Mumbai Diaries (season 2) Amazon Prime TV Production

Prosthetics Makeup Artist (2023)

Rocket Boys (season 1) - Sony Liv TV Production

Make-up Intern - main team; principal cast (2022)

Garnier Vitamin C Ad Shoot

Makeup and hair Assistant (2021)

Maggi - music video for artist Rae Mulla

Prosthetics Designer and Artist (2021)

Not Alone - short film by Diya Parakh

Makeup Artist (2021)

FASHION (SELECTED)

Goa Blues - Campaign and Lookbook Shoots

Hair and Makeup Artist (2021)

Vogue Feature - Fulchand Gulabchand x Glam in Law

-Hair and Makeup Artist (2021)

Ashish London Photoshoot

Hair and Makeup Assistant (2019)

TECHNICAL SKILLS

- Wig setting, styling, dressing, and show-running for stage
 - Quick-change hairpieces and live performance maintenance
 - Facial hair knotting & construction
 - Life casting (silicone & alginate) for stage prosthetics
 - Sculpting, mould making & casting
 - Prosthetic fabrication, painting & application
 - Bald cap creation and application
 - Theatre make-up: period, character & performance-focused
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